

Summit High School Band Handbook 2026 – 2027

Revised 7/7/26

“Excellence in Character and Musicianship”

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Welcome

We are happy to have you as part of the Summit Jaguar Band. The Summit Band program has a long tradition of excellence. We take great pride in those accomplishments and look forward to another year of pushing our students to be the best that they can both musically and as a student of Summit High School. Whether a member, parent of a member, or just a friend of the band program, we'd like to invite you to share in this pride and look forward to a great year.

The tradition in the Summit Jaguar Band is one of exceedingly high standards both as musicians and as citizens. Students and parents will be held to these standards as we constantly strive to improve the quality of music education at Summit High School, continue the reputation of excellence already associated with the program, and represent Summit High School, Mansfield ISD and the City of Arlington.

This handbook should serve as a guide to you throughout your year with the Summit Band. It is designed to help you understand how the program is run, your responsibilities as a member or parent, and the policies of the Summit Jaguar Band program. It is extremely important that everyone associated with the Summit Band has a working knowledge of the information and policies contained in this handbook. As with any successful organization, structure, communication, and organization are key, and students and parents of the program will be held accountable for the information and policies that follow.

If you ever have questions that cannot be answered with the information in this handbook, please feel free to contact a director for clarification. We are here to assist you, and we invite you to come to us for help when needed. Email is the preferred method of communication for all the directors, and we appreciate you using this line of communication when possible.

Welcome, and we hope you are ready for an outstanding year with the Summit Jaguar Band program!

Sincerely,

The SHS Band Directors

Beth Hermanson, Director of Bands
Gabriel McQuade, Associate Director of Bands
Caleb Woodard, Director of Percussion
Aiden Cornelius, Director of Colorguards



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Summit Band Vision

"Excellence in Character and Musicianship"

Summit Band Mission Statement

The Summit Jaguar Band believes that every student can achieve excellence through hard work, integrity, and collaboration. We are dedicated to cultivating confident musicians, compassionate leaders, and responsible citizens while building a supportive community where every member belongs and every performance reflects our commitment to excellence.

Summit Band Class Objectives

By participating in the Summit Band Program, students will:

Musicianship

- Develop fundamental and advanced musical skills through daily practice and performance.
- Demonstrate growth in tone quality, technique, rhythm, intonation, and musical expression.
- Perform a diverse repertoire with confidence, accuracy, and artistry.

Excellence

- Set personal and ensemble goals while striving for continuous improvement.
- Prepare individually for rehearsals, performances, and assessments.
- Demonstrate commitment through consistent effort, responsibility, and perseverance.

Leadership

- Lead by example through positive attitude, accountability, and service to others.
- Encourage and support fellow band members to achieve collective success.
- Develop confidence in decision-making, communication, and problem-solving.

Character

- Demonstrate integrity by making responsible choices both inside and outside the band hall.
- Show respect for peers, staff, equipment, facilities, and traditions.
- Practice self-discipline and professionalism in all rehearsals and performances.

Collaboration

- Work effectively as a team to achieve shared musical goals.
- Value every member's contribution and foster an environment of inclusion and belonging.
- Communicate respectfully and resolve challenges with maturity and empathy.

Citizenship

- Represent Summit High School with pride, professionalism, and sportsmanship at all events.
- Serve the school and community through performances and outreach opportunities.
- Develop habits that prepare students for lifelong success beyond the band program.

Core Expectations

Students are expected to:

- **Be Prepared** – Arrive on time with all required materials and music.
- **Be Engaged** – Participate actively in every rehearsal and performance.
- **Be Respectful** – Treat others with kindness, professionalism, and integrity.
- **Be Accountable** – Take ownership of your effort, actions, and responsibilities.
- **Be Excellent** – Pursue your personal best every day.

Summit Band Program Core Values

Respect • Responsibility • Camaraderie • Leadership • Grit • Musicianship

Respect

We are good humans
We have good body language
We respect our leadership and upperclassmen
We respect our youngest and newest
We treat others the way we want to be treated

Responsibility

We are members of a team
We take ownership of our actions and music
We approach all things with excellence
We represent the entire band with our actions
We communicate

Camaraderie

We are passionate
We have a positive attitude
We embrace that band is fun
We listen to everyone
We know band is family

Leadership

We come prepared to rehearsal
We show leadership through servitude
We always do a little extra than expected
We strive to be good scholars
We trust the process

Grit

We are coachable
We are determined
We have a strong work ethic
We have courage to do the right thing
We understand good is the enemy of great

Musicianship

We are focused listeners
We have all the necessary equipment
We have and use pencils
We practice our music
We strive to experience musical moments

Performing Ensembles / Course Descriptions

General Statement

Members of the Summit Jaguar Band program are expected to maintain continuous and uninterrupted involvement within at least one class throughout the school year to maintain band membership. These courses are described below. Students who do not maintain continuous, and uninterrupted involvement within at least one Summit Band class at all times throughout the school year will not have the opportunity to return to the band program in any capacity in the future. Furthermore, an instrumentalist who quits the concert band program will be removed from the Jazz Band and Color Guard team.

Marching Band

Marching Band is a performance-based extension of the high school band curriculum and is required of all students enrolled in the Summit Band Program. This course is designed to develop advanced musical performance skills while fostering leadership, discipline, teamwork, and personal responsibility. Students participate in rehearsals and performances that emphasize excellence in musicianship, marching fundamentals, visual performance, and ensemble achievement.

Instruction includes music preparation, marching technique, drill execution, music memorization, leadership development, and physical conditioning appropriate for performance. Students perform at football games, marching contests, community events, pep rallies, and other school functions that promote school spirit and represent Summit High School throughout the community.

As outlined by the Texas Essential Knowledge and Skills (TEKS) for Music, students develop technical proficiency, artistic expression, critical evaluation skills, and collaborative performance practices. Participation requires a significant commitment outside the regular school day, including summer band camp, after school rehearsals, evening and weekend performances, and travel to UIL and other sanctioned events. Attendance at all scheduled rehearsals and performances is an essential component of the course and is required for successful participation.

Marching band students participate in class periods throughout the day. Please see below for specific courses.

Wind Ensemble

Wind Ensemble is the premier performing ensemble of the Summit Band Program and is designed for the program's most accomplished musicians. Membership is determined by student audition and is based on musical achievement, technical proficiency, work ethic, leadership, and ensemble needs.

During the fall semester, Wind Ensemble students participate as members of the Summit High School Marching Band, where instruction emphasizes advanced musicianship, marching technique, visual performance, drill execution, leadership, and ensemble excellence. Students perform at football games, pep rallies, community events, UIL competitions, and other sanctioned performances.

Beginning in November, instruction transitions to the concert season with an emphasis on advanced wind literature, chamber music concepts, tone production, technical development, music theory, sight-reading, musical interpretation, and artistic expression. Students prepare and perform challenging repertoire for concerts, the UIL Concert and Sight-Reading Evaluation, honor band performances, chamber music opportunities, and other festivals. Students in this ensemble are required to audition for the MISD District Band, the TMEA Region/All State bands, perform in a chamber ensemble in the MISD Ensemble contest, perform a solo in the MISD Solo Contest, and be either in the school musical pit or the Summit High School Jazz band (based on the instrument they play/ensemble needs).

In accordance with the Texas Essential Knowledge and Skills (TEKS) for Fine Arts, students refine advanced technical and expressive performance skills while developing leadership, collaboration, critical listening, and independent

musicianship. Students are expected to serve as positive role models and demonstrate the highest standards of preparation, professionalism, and commitment.

Participation requires attendance at summer band camp, after-school rehearsals, sectionals, performances, contests, and other scheduled activities outside the regular school day. Attendance at all rehearsals and performances is required and is an essential component of the course. Students in the Wind Ensemble are required to take private lessons; financial aid is available where needed.

Wind Ensemble students are required to be double blocked in third and fifth blocks for the entire school year.

Symphonic Band

Symphonic Band is an advanced performing ensemble within the Summit Band Program. Membership is determined by student audition and based on individual musicianship, technical ability, musical growth, and ensemble needs.

During the fall semester, students perform as members of the Summit High School Marching Band, developing skills in marching technique, visual performance, ensemble precision, musical performance, and teamwork while participating in football games, UIL competitions, and school and community events.

Beginning in November, instruction focuses on the development of concert band performance skills through the study of quality wind literature. Students continue to strengthen tone production, rhythm, intonation, articulation, technical proficiency, sight-reading, and musical expression while preparing performances for concerts, UIL Concert and Sight-Reading Evaluation, and other educational performance opportunities. Students in this ensemble are required to audition for the MISD District Band, the TMEA Region/All State bands, perform in a chamber ensemble in the MISD Ensemble contest, and perform a solo in the MISD Solo Contest.

Following the Texas Essential Knowledge and Skills (TEKS) for Fine Arts, students develop musical independence, collaborative performance skills, and artistic expression while building confidence, discipline, responsibility, and leadership.

Participation requires attendance at summer band camp, rehearsals, sectionals, performances, contests, and other scheduled activities outside the regular school day. Attendance at all rehearsals and performances is required and is an essential component of the course. Students in the Symphonic Band are expected to take private lessons; financial aid is available where needed.

Symphonic Band students are required to be double blocked in second and sixth blocks for the entire school year.

Concert Band

Concert Band is a performance-based ensemble designed to develop musicianship, technical proficiency, and ensemble performance while providing students opportunities for continued musical growth. Membership is determined through student audition based on individual skill level, musical development, and ensemble balance.

During the fall semester, students participate as members of the Summit High School Marching Band, where instruction focuses on marching fundamentals, musical performance, visual coordination, teamwork, and school spirit through participation in football games, pep rallies, community performances, and other school events.

Beginning in November, students transition to the concert season, where instruction emphasizes the continued development of fundamental performance skills, including tone production, rhythm, note reading, articulation, intonation, balance, blend, and musical interpretation. Students study quality concert literature while preparing performances for concerts, UIL Concert and Sight-Reading Evaluation, and other performance opportunities appropriate to the ensemble.

In accordance with the Texas Essential Knowledge and Skills (TEKS) for Fine Arts, students develop musicianship through individual practice, ensemble rehearsal, performance, critical listening, and musical evaluation. The course emphasizes personal growth, responsibility, teamwork, perseverance, and confidence while encouraging every student to achieve their highest potential.

Participation requires attendance at summer band camp, rehearsals, performances, sectionals, contests, and other scheduled activities outside the regular school day. Attendance at all rehearsals and performances is required and is an essential component of the course.

Concert Band students are required to be double blocked in first and fifth blocks for the entire school year.

Percussion

Percussion is a comprehensive, performance-based course within the Summit Band Program designed to develop students as versatile percussionists in both marching and concert settings. Students receive instruction on a wide variety of percussion instruments, including snare drum, tenor drums, bass drums, keyboard percussion (marimba, vibraphone, xylophone, bells), timpani, and auxiliary percussion. Emphasis is placed on building technical proficiency, musicianship, rhythmic accuracy, tone production, music literacy, and ensemble performance skills.

During the fall semester, students participate as members of the Summit High School Marching Band, where instruction focuses on marching percussion technique, visual performance, movement, drill execution, endurance, and musical excellence. Students perform at football games, pep rallies, marching contests, community events, and other school functions while representing Summit High School with pride and professionalism. All percussionists are expected to audition for the TMEA Region/All-State bands with those wishing to be in Wind Ensemble also auditioning for the MISD District band. **This is a double blocked class, meeting first and fifth blocks during the fall.**

Throughout the school year, students also participate in the concert percussion ensemble as part of the school's concert band program. Instruction includes keyboard percussion fundamentals, timpani technique, accessory percussion, ensemble balance and blend, sight-reading, music interpretation, and preparation of literature for concerts, UIL Concert and Sight-Reading Evaluation, and other performance opportunities. Students are expected to demonstrate proficiency on multiple percussion instruments and develop the versatility required of modern percussionists. Percussion students are required to perform in a chamber ensemble in the MISD Ensemble contest, and perform a solo in the MISD Solo Contest. **In the spring, students will audition into either first, second, or third block depending on their audition, and then remain in fifth block for percussion ensemble.**

In accordance with the Texas Essential Knowledge and Skills (TEKS) for Fine Arts, students develop technical skills, artistic expression, critical listening, creative problem-solving, and collaborative performance practices. Students learn to evaluate musical performances, apply constructive feedback, and contribute to the success of the ensemble through preparation, responsibility, and teamwork.

Participation requires a significant commitment outside the regular school day, including summer band camp, after-school rehearsals, sectionals, evening and weekend performances, and travel to UIL and other sanctioned events. Attendance at all scheduled rehearsals, performances, competitions, and evaluations is an essential component of the course and is required for successful participation. Percussion students are expected to take private lessons, and Wind Ensemble percussionists will be required to take lessons; financial aid is available where needed.

Jazz Band

Band members enrolled in Jazz Band must also be concurrently enrolled in a concert band. Members of this ensemble are expected to be the hardest working and most talented students in the band program. The band consists of saxophones, trombones, trumpets, drum set, bass, guitar, and piano. Admittance into this band is expected of the Wind Ensemble students on these instruments. This ensemble focuses on big band jazz tunes as well as improv and theory.

This band meets twice a week after school in the Spring Semester. This band performs at the annual Jazz Dinner Dance as well as various concerts and contests throughout the year.

Jazz Band is an advanced, performance-based extracurricular ensemble within the Summit Band Program that provides students with opportunities to develop skills in jazz performance, improvisation, and stylistic interpretation. The ensemble meets **twice weekly after school** throughout the spring semester and performs a variety of jazz styles including swing, blues, Latin, rock, funk, ballads, and contemporary jazz literature.

Enrollment in Jazz Band is open to students who are **currently enrolled in a Summit High School band class**. Because Jazz Band builds upon the technical and musical skills developed during the regular school day, concurrent enrollment in a band course is required for participation. **Wind Ensemble students who perform on a traditional jazz ensemble instrument (saxophone, trumpet, trombone, piano, guitar, bass, or drum set) are required to participate in Jazz Band** unless otherwise approved by the director.

Instruction emphasizes jazz style, articulation, rhythm section performance, improvisation, music theory, listening skills, ensemble communication, and performance practice. Students study historically significant jazz literature and composers while developing individual musicianship and collaborative ensemble skills.

In accordance with the Texas Essential Knowledge and Skills (TEKS) for Fine Arts, students strengthen technical proficiency, artistic expression, creative interpretation, critical listening, and performance evaluation. Students also develop leadership, professionalism, responsibility, and confidence through regular rehearsals and public performances.

The Jazz Band performs at our annual Jazz Dinner Dance, as well as various concerts/contests during the spring semester. Students are expected to attend all rehearsals and performances, as these experiences are essential to the success of the ensemble. Because Jazz Band rehearses outside the regular school day, students must demonstrate a high level of commitment, preparation, and personal responsibility.

Jazz Band offers students the opportunity to explore one of America's richest musical traditions while developing the versatility, creativity, and collaborative skills expected of well-rounded musicians.

Color Guard

Color Guard is a performance-based course and an integral component of the Summit Band Program. The course provides students with instruction in visual performance, movement, dance, equipment technique (flag, rifle, and saber), choreography, physical conditioning, and performance artistry. Students develop the skills necessary to enhance the visual presentation of the marching band while fostering confidence, creativity, discipline, teamwork, and leadership.

Instruction emphasizes proper movement technique, body control, coordination, equipment proficiency, performance quality, and expressive communication. Students learn and perform choreographed routines that complement the musical and visual design of the marching band production while developing an understanding of performance principles, artistic interpretation, and ensemble collaboration.

In accordance with the Texas Essential Knowledge and Skills (TEKS) for Fine Arts, students develop technical skills, artistic expression, creative problem-solving, critical evaluation, and collaborative performance practices. Students perform at football games, pep rallies, marching contests, community events, and other school functions, representing Summit High School with pride and professionalism.

Participation requires a significant commitment outside the regular school day, including summer band camp, after-school rehearsals, evening and weekend performances, and travel to UIL and other sanctioned events. Attendance at all scheduled rehearsals, performances, and competitions is an essential component of the course and is required for successful participation.

Color guard class meets eighth block during the fall. This class becomes the Winter Guard class in the spring. Participation in the color guard class is required to be a member of Color Guard.

Winter Guard

Winter Guard is an advanced, performance-based ensemble within the Summit Band Program that provides students with opportunities to develop excellence in dance, movement, equipment performance, and artistic expression. The ensemble rehearses both during and outside the regular school day throughout the winter and spring semesters and performs in regional and state winter guard competitions, festivals, and school performances.

Enrollment is open to all students by audition. Current color guard students are expected to audition. New members are welcome to audition if they have not previously participated. Band students may participate by audition. Students receive instruction in flag, rifle, and saber technique, dance, choreography, body movement, physical conditioning, performance quality, and artistic interpretation. Emphasis is placed on developing technical proficiency, coordination, flexibility, endurance, confidence, and collaborative performance skills while preparing competitive productions.

In accordance with the Texas Essential Knowledge and Skills (TEKS) for Fine Arts, students strengthen artistic expression, technical performance, creative problem-solving, critical evaluation, and ensemble collaboration. Students also develop leadership, self-discipline, responsibility, and time management through consistent rehearsal, performance preparation, and goal setting.

The Winter Guard performs at school events and participates in contests sponsored by the North Texas Colorguard Association (NTCA) and Winter Guard International (WGI), as applicable. Students are expected to attend all scheduled rehearsals, clinics, performances, competitions, and travel events, as these experiences are essential to the success of the ensemble.

Because Winter Guard rehearses outside the regular school day, participation requires a significant commitment of time, effort, and personal responsibility. Students are expected to maintain academic eligibility, demonstrate professionalism, support fellow performers, and represent Summit High School with integrity and pride at all events.

Winter Guard provides students with opportunities to grow as performers, artists, and leaders while fostering creativity, teamwork, and a lifelong appreciation for the performing arts.

Winter guard class meets eighth block during the spring. This class becomes the Color Guard class in the fall. Participation in the winter guard class is required to be a member of Winter Guard, with exceptions made for current band students who are double blocked in a band class on a case by case basis.

Other Performing Group Information

Private Lessons

The single most important factor in the development of a truly outstanding band program is the development of the individual players. Private lessons are the most valuable tool we can offer our students to aid in their progression through the program. All students are strongly encouraged to take private lessons. Lessons are \$25 per 30-minute lesson, once a week. The Summit Band Boosters offer a scholarship program for students who need financial aid with lessons. If approved, the boosters will provide \$15 per lesson. Families will be expected to pay the remaining \$10 per week. Information on how to enroll will be distributed during Marching Band registration day or you may contact Ms. Hermanson, Mr. McQuade, or Mr. Woodard for more information. (Emails can be found at the top of this document) All lesson teacher contact info is on www.summitband.org under "Private Lesson Staff."

Moving up a band at the semester

Freshmen are not be placed in the Wind Ensemble their first semester unless otherwise decided by the band directors at both the middle school and high school levels. If an ensemble is in need of more students on an individual instrument, students of that instrument will be given the opportunity to audition for open ensemble spots using the TMEA All-State etudes as well as required technique for the ensemble the individual is hoping to move to. Students must also be able to meet any new rehearsal requirements of the ensemble including but not limited to the fully double-blocked class schedule and all after school commitments.

Moving down a band at the semester

Students who are unable to meet the requirements of either Wind Ensemble, or Symphonic Band may be removed from those ensembles and be placed in the Concert Band at the semester. Instances where this may occur include but are not limited to unenrolling in lessons, becoming "single blocked" at the semester, not participating in the entire process of the TMEA All-State process, poor overall attendance, and/or not meeting out band standards or successful traits of a Summit band student.

Participating in multiple bands

Students who are members in the Wind Ensemble or Symphonic Band are eligible to play a secondary instrument in another band depending on the needs of the ensemble. Students interested in this must at least single block the respective band class they will be joining and are still responsible for all assignments and sectionals related to participating in that band. **General Statement:** If the secondary instrument is in the same family (i.e. high brass to high brass, single reed to single reed) participation in Symphonic Band is acceptable through an audition process. If the secondary instrument is in an adjacent family (i.e. high brass to low brass, single reed to double reed) participation in Concert Band is acceptable. Switching instruments to an entirely different family is not allowed at this time.

Single blocking band

Single blocking band is not allowed in the Summit High School band program. Directors will make exceptions for students based on an academic class conflict, another varsity performing spot, or specific sports conflicts. These exceptions will only be made after exhausting all other options. Students who single block band are not eligible for participation in Wind Ensemble or the leadership team. Single blocking band will not be allowed for another elective course. Exceptions can only be made by Ms. Hermanson, and cannot be made by any other Summit High School staff members, though counselors and administration will be consulted on all scheduling decisions.

Leaving band at the semester

Band is a one year commitment and students are not allowed to leave the band program at the semester. Students who leave at the semester are barred from any future band events, are not allowed to come to the Band Banquet, will not receive any award or gift typically given at the end of the year, will not receive any letters of recommendation from any band director, will not receive their signed senior picture, are not allowed back into the band hall, and will not be allowed back into the band program in the future.

Technology and Social Media



The Band App

The BAND app is the **most important communication tool** and will be used as our informational hub throughout the year. Go to your app store and download BAND. Students, use your MISD email to sign up, parents may use any email. Once you have an account created, click on the magnifying glass (not the +) then search for and request to follow:

- Summit Jaguar Band (for everyone)
- Summit Jaguar Band Boosters and Parents (for parents and guardians only)

Everyone please use first AND last name when signing up - students put their instrument in description, parents/guardians put their student's name.



Band Website: www.summitband.org

The band website is one of our most important communication tools. It contains general information about the program, a complete yearly calendar, copies of the Jag Band Update, a weekly update sent by Mr. Whaley, and announcements regarding student successes and fundraisers. Students and parents are expected to visit this site often to stay informed about band activities.



Social Media

If you have not liked our Facebook or Instagram page, you are missing out! On this page, we post announcements, events, pictures, and videos of our work throughout the year. Search for "Summit Band Booster, Inc" and "Summit High School Band" and click that like button. You can also follow the band on Instagram @summitjagband and YouTube @summitjagband.

Band Hall Policies

Facility Cleanliness

All facilities in the band hall including Band Hall 1 and 2, the locker room, the percussion room, the booster room, the practice rooms, the closets, the library, and the lounge must be kept in perfect condition. Any trash left on the floor, or general untidiness will not be tolerated.

Conduct

Students should not touch other students, show public displays of affection, run, use foul language, scream, or be disorderly in the band hall. Students who choose to break this policy will be asked to leave the band hall immediately and try better behavior the following day.

No student should hold or play anyone else's instrument/equipment unless given permission by a director or staff member.

Food and Drink

Only water is allowed in the band hall. All food and non-water drinks must be consumed in either the hallway or the lounge. Any food or non-water drinks found in the band hall will be thrown away immediately. If an accident happens, the mess must immediately be cleaned up with proper cleaning products by the student who created the mess.

Room Usage

Students should only be in rooms that have direct adult supervision unless permission is granted by a director. In general, students are only allowed to be in Band Hall 1 and the lounge without permission. Only current members of the band are allowed in the band hall at any time.

Practice Rooms

Practice rooms are open and free to use as long as students let a director know. Students will clean up, turn the lights off, and shut the door when finished using the room. Practice rooms are for instrumental practice only and not used for any other activity. Only one person should be in a practice room at a time unless given permission by a director to work in a larger group.

Booster Room

Snacks and drinks are stored in the booster room and are not free for students to take. If a student is caught stealing from the band, a discipline referral will be filed and the student will be expected to replace the snack or drink. Only student leaders should distribute ice from the ice machine. The fridge is off limits to students.

Lockers

Lockers in the Band room are for band items only. Lockers are the property of Summit High School and may be searched at any time without prior consent of the students. Locks will be combination locks and the combination will be given to the band directors before being put on the locker. If these guidelines are not followed, the lock will be removed without notice. **It is recommended that families insure all privately owned instruments are on homeowner policies.** This is an inexpensive, yet worthwhile investment as Summit High School is not responsible for theft or damage to your property.

Cell Phones/Smartwatches

MISD does not allow cell phone usage in class according to Texas state law. All phones should be turned off and in backpacks (not pockets) during the school day. Outside of school, phones will be face down under your music stand. Smartwatches must be turned off and in backpacks during the school day. Smartwatches may be worn during after school rehearsals but need to be put on do not disturb. If the Smartwatch becomes an issue, it will need to be taken off and put away. Phones are not to be used as tuners nor be placed on music stands unless given specific instruction to do so. Phones are allowed outdoors during marching band drill setting rehearsals to access Ultimate Drill Book if applicable.

Rehearsal Videos/Recordings

Rehearsal videos shared with students and parents are for "our eyes only" and are not to be distributed in an online "shareable" setting until videos are posted on public websites by the band directors. (i.e. youtube, facebook, or instagram).

Outside of the Band Hall Policies

Substance Abuse

Any student found to be in violation of the school substance possession/use policy will be referred to their assigned Assistant Principal and subject to strict disciplinary action through the MISD fine arts office. Students may be asked to serve community service in order to regain admittance into the band, or may be immediately removed from the program for no less than the semester in which the infraction occurred. After a thorough investigation, the student could be subject to permanent removal from the program and/or subject to legal action. "Substances" include, but are not limited to: alcohol, drugs, edibles, vapes, and tobacco. No refund of band fees will be given if the student is removed due substance abuse.

Academic Dishonesty

All students are expected to do their own work. Relying on unauthorized sources for answers on exams, quizzes, or other class projects is cheating. Copying the work of others and attempting to pass it off as your own is plagiarism. You will receive a zero grade for that exam, quiz, or project. You may also be subject to further disciplinary action.

Social Media

Many of us use Social Media outlets such as Facebook, Twitter, Instagram, Snapchat, Discord, Slack, TikTok, etc. Your citizenship and behavior extend into these areas. The following will not be tolerated and can result in removal from an upcoming performance, leadership position, or from the Summit Band program:

- Inappropriate photos (PDA, any solo cups, alcohol, tobacco or drug use, perception that you or others are intoxicated, provocative attire, nudity etc...)
- Inappropriate language—this includes the use of acronyms (wtf, lmao, gtfo...)
- Trash talking—of others, of the school, or of any other program.
- Harassment—unwarranted or inappropriate messaging to anyone in the program with targeted intent.
- Reposting and/or "liking" any of the above items.
- Negativity and other inappropriate discussion, especially in response to the Summit Band Program.
- The use of alternate social media profiles designed to speak poorly of other students, staff, or parents in and out of the band program.

UIL Academic Eligibility

According to the UIL rules that govern all UIL activities in the state of Texas, students must be passing all classes with a 70 or higher at the UIL designated checkpoints throughout the year to participate in marching band and guard performance events. In MISD, these checks occur at the end of every six weeks. It is the student and parent's responsibility to ensure that the student remains passing. Students that lose eligibility will not be allowed to participate in ticketed performances (such as football games), contests (including All-Region Band, UIL Solo and Ensemble, and Marching/Concert Band Contests), any trips taken in the fall or spring, or various other performances. Ineligible students must attend all rehearsals and are still eligible to participate in non-ticketed concerts, such as school concerts, or UIL Concert and Sight-Reading Evaluation. If a student becomes ineligible, a band director will inform them of their expected performance involvement. Any student who becomes ineligible may be reassigned to another class during the fall or spring semesters at the discretion of the band directors. A student who repeatedly becomes academically ineligible (three or more times) throughout their high school career, may be subject to removal from band to concentrate solely on attaining the required credits for graduation.

School Owned Instruments

The school owns a limited number of oboes, bassoons, bass clarinets, tenor saxophones, baritone saxophones, horns, euphoniums, tubas, and percussion instruments. Students using an MISD owned instrument are expected to pay a flat \$70 instrument rental fee through Skyward/Pay K-12. Students are responsible to pay for any damage incurred while in the student's possession including loss or theft and anything outside of regular wear and tear. Students will be required to sign an MISD instrument usage agreement in order to use a school owned instrument.

Marching Band and Outside of School Rehearsal Attendance Policies

Our rehearsal time is limited. Performances without all members present fall short of their full potential. Therefore, all band students have an obligation to their fellow students to attend and to be on time, to be prepared, and to bring all necessary equipment to each rehearsal or performance. Absences to the band class period will be deemed excused or unexcused based on the school attendance officer's determination.

All Marching Band members will rehearse according to the band calendar on www.summitband.org which is also located on the BAND app. It is highly advised to sync the band calendar with your personal calendar. All band students must know and abide by the school attendance policies. Attendance is **required** at all rehearsals, director-scheduled sectionals, and performances.

The following guidelines will be used to govern absences to out-of-school rehearsals and all performances:

Absences and tardiness may be excused, assuming proper notification, in the following cases:

- Medical emergency, personal injury, personal severe illness (follow up with doctor's note and/or parent email within 3 days upon arrival)
- Once in a lifetime events (after a face-to-face conversation)
- Death in the family (with note/email from parent upon arrival)
- Student illness (with note/email from parent)
- Conflicts with other UIL activities (see notification policies)

Absences and tardiness may not be excused in the following cases:

- Work
- Transportation
- Non-school sports practice or games
- Church related activities and trips
- Family, friend, or self birthday party
- Babysitting (including siblings)
- Doctor, Dentist, or Orthodontist Appointments (except medical emergencies)
- Tutorials
- Club Meetings

Notification of Absence

For known absences a parent/guardian must complete the Absence Request Form at least 2 weeks prior to a rehearsal/event absence or an absence to a scheduled performance for it to be considered excused. A follow-up doctor's note is required within three school days of the absence when applicable.

For unplanned, emergency absences (personal illness, death in the family, etc.), parents will need to email Ms. Hermanson (elizabethhermanson@msdmail.org) within 3 days after the student's return. Unexcused absences and tardiness may result in, but are not limited to:

- Grade deduction
- Loss of performance status
- Covering the cost of the judge/audition
- Expulsion from the band program – no fee refund will be given

Late Arrival/Early Departure

Any unexcused and/or uncommunicated late arrival or early departure will result in loss of participation points. Three tardies or early departures will count as an unexcused absence. A late arrival/early departure of 15 minutes or more will count as an absence. Three (3) unexcused absences will result in one letter grade reduction.

Unexcused Absences

Students will receive "0" points for unexcused absences. Three (3) unexcused absences from band camp or outside of school rehearsals will result in the student being placed on "probationary" status. Every three (3) unexcused absences will result in a letter grade reduction.

Probation

Probation starts when the third unexcused rehearsal absence occurs or on the first unexcused performance absence. When probationary status is given, the student will not be allowed to perform at events for up to seven (7) days but is still required to attend these events and their rehearsals. These events include pep rallies, football games, and contests. Status will be reinstated after the (up to) seven (7) day performance ban, but will immediately be placed back on probation after one (1) rehearsal absence. If the student reaches probationary status three (3) times during the marching season, they will be barred from performing for the remainder of the season and lose their varsity position if applicable.

Sitting Out at Rehearsal

All students are expected to participate fully in rehearsal regardless of the conditions outside. Students must prepare themselves for success for each rehearsal by hydrating at least 24 hours before they are expected to be outdoors. If a student sits out during a rehearsal, they must get the attention of a band director and explain their situation - at that time, a parent will be notified of their student's illness. If the student is not feeling better after 15 minutes, they will be asked to leave rehearsal and will be issued an unexcused absence and zero for that rehearsal grade. Students will not be allowed phone usage when sitting out. An "absence" may be issued as well as the removal of participation points for that day.

Rehearsal Make-Up

A student may make up points for an excused absence within 24 hours of their return by submitting a video of themselves performing/practicing the music/drill/choreography from said missed rehearsal on the band grid with the help from a section leader. Students can achieve this by obtaining the information of what the band rehearsed from the BAND app, or a section leader/captain. Videos can be sent to a director via the BAND app, or through google drive link via email. This will not exempt the student from the probation rule, but simply a way to make up points. Students may make up partial unexcused absence points via the same method as above.

Performance Make-Up

A student may make up an excused absence from a performance. Details for this assignment can be obtained from a director once the absence has officially been excused.

Performance Assessments, Pass-Offs, and Evaluations

Band members will be responsible for various performances, assessments, and pass-offs. These may include marching, movement, or playing evaluations; digital or live. If students fail to pass or complete these assessments, they may be placed on "probationary" status until they are able to achieve the required repertoire.

Marching Band Rehearsal Policies

Student Rehearsal Expectations

Students are expected to report consistently and promptly to all rehearsals, classes, and performances at least 10 minutes early in the right place, in proper attire, with their supplies ready to put forth committed effort needed to accomplish excellence. They are expected to practice sufficiently to be prepared to rehearse and perform at the highest level according to their capabilities, and cooperate with the staff and leadership team with the understanding they will be accountable for their actions and their contribution to the success of this organization.

Marching Band Rehearsal Attire

Students are required to wear a plain white shirt, athletic shorts or pants of any color (although many sections coordinate section short colors), athletic lace-up shoes, and have an insulated water jug of at least ½ gallon. It is encouraged that students also wear a hat, and sunglasses. Students who do not meet these requirements will receive a reduced grade. Students who do not have the proper shoes, water, or attire will be asked to leave rehearsal until they return with the proper items and will be counted absent or tardy. Heavy clothing such as sweatshirts, sweatpants, or jackets etc. will not be permitted on the marching field during weather where the high temperature for the day will reach 80 degrees or higher.

Cold Weather Rehearsal Attire

If the temperature for the day will not reach 80 degrees, students are allowed to wear a sweater or jacket over their white rehearsal shirt. Students may wear a hoodie, but hoods are not allowed during rehearsals. Beanies and gloves may also be worn as needed.

Extreme Weather Conditions

We make it a practice to go inside when lightning occurs within 10 miles of campus. Under rainy conditions, the band may still rehearse and/or perform at the discretion of the band staff. During extreme heat conditions, we use the Wet Bulb Globe Temperature (WBGT) and follow guidelines set forth by Mansfield ISD.

Marching Band Nutrition

It is important for all students to eat healthy and well-balanced meals every day. During hot days, stay away from milk and greasy foods. Students should continue their healthy diet throughout the day. Eating healthy meals and drinking plenty of water is essential so students can remain in good health.



Marching Band Performance Policies

Promptness and Preparedness

Similar to rehearsals, students should arrive a minimum of 10 minutes early to posted call times, in the correct uniform with all necessary supplies and equipment for the performance. Detailed information for each performance will be posted on the BAND app. Being prompt and prepared is part of the students grade for each performance.

Instrument Cleaning

The minimum expectation is that all instruments are clean and clear of fingerprints or spots, and in good working order for all performances. Brass players who play on silver instruments should find time one to two days before a contest to polish their instruments with Wright's Silver Polish found at many local department stores.

Conduct

Any public appearance of the Summit Band is classified as a performance. All behavior of students, good or bad, reflects on the band program, Summit High School, Mansfield ISD, and the entire community. It is important to remember that the appearance and actions of individual members will directly affect the image of the Summit Band. All members are expected to always project a favorable image while in public. Students will also only play their instruments when instructed to do so, and stay with the group at all times unless given special permission to leave the group.

Wearing the Marching Uniform

- All uniform parts will be worn correctly at the appropriate times.
- Students who are not wearing the appropriate shirt and shorts under the uniform, correct shoes, or long black socks will not be allowed to perform.
- Students will always conduct themselves professionally while in uniform refraining from profanity, touching one another, horseplay, public displays of affection, screaming/yelling, or running.
- Only water can be consumed in full uniform. The blue outer jacket must be removed when eating approved, booster provided snacks. No other food can be consumed in uniform without approval.
- Long hair must be completely off the collar and fully secured before the uniform is worn. Students with long hair are expected to wear their hair in a high bun. Members with shorter long hair must put their hair in a ponytail and have it completely secured.
- Hair must be natural colored (dye free), or it must be covered while in uniform.
- No jewelry or vivid nail polish can be worn in uniform.
- The uniform must be cleaned and maintained at all times. These uniforms are machine washable and instructions to launder can be found at the BAND app or a director.

In the Stands

Only eligible members of the band are allowed in or near the stands at any time. Students are expected to be on their "dot" in their respective sections for the entirety of the performance.

- Phones are only allowed before or after the game.
- Students will only play when directed to do so by the directors.
- Only approved food provided by the boosters is allowed.
 - Parents must not feed their students anything other than the approved, dry snacks.
- Students will follow all student and chaperone leadership in the stands.

Cold Weather Performance Attire

When traveling on the bus out of the marching uniform, students are allowed to wear either a Summit branded sweater, or a plain, Summit colored (Blue, white, black, or gray) zip/button-up jacket with no large branding or words on it. While wearing the uniform, students must layer up underneath the uniform wearing tight fitting black undergarments. If a student earned a letterman jacket, it can be worn over the uniform as long as the uniform "wings" are folded in.

Dismissal

All students must check out with their respective leaders before leaving any event. General members will check out with their Section Leaders, Section Leaders check out with Captains, Captains check out with Drum Majors, Drum Majors check out with the band directors. This is to ensure that all post-performance duties have been completed and the band hall is returned to pristine condition.

Breaking of Policies

Any students who is breaking any of the aforementioned policies, MISD student code of conduct, and/or any rules/policies of any place that we visit will be assigned to stay with a chaperone for the remainder of the event, will lose performance privileges, lose their performance grade, and will be given a referral to their respective assistant principal.



Band Traveling and Hotel Policies

General Statement

Students who choose to consume or distribute any illegal substances, vapes, or non-prescribed prescription drugs will be immediately sent home on the parents' expense/time and will be referred to disciplinary action in accordance with the MISD Student Code of Conduct. All students are expected to participate in all designated band activities. Students should refrain from using foul language or speak about inappropriate subjects while in public.

Bus/Plane Policies

Students are expected to be on their best behavior when riding on school or public transportation.

- All devices should be hooked up to headphones with no audible sound.
- Students should remain seated the entire time the vehicle is in motion.
- Students should respect those around them by refraining from screaming, loud talking, or singing.
- The restrooms on vehicles should be used for emergencies only.
- No items should be thrown.

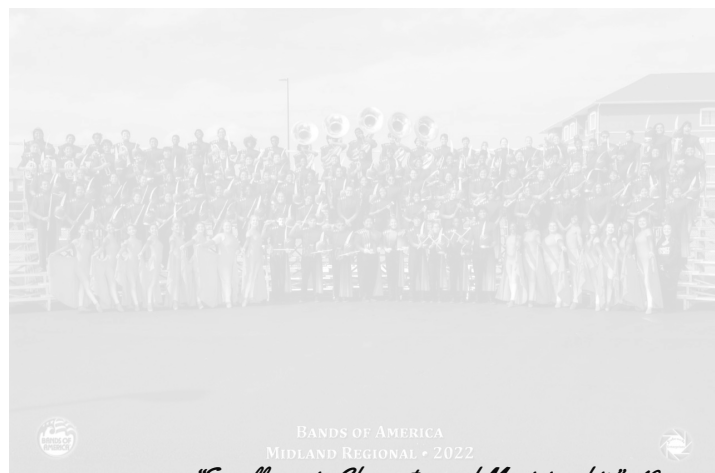
Hotel Policies

Under no circumstances will any student be permitted to leave the hotel, performance area, park, etc. except with the entire group or with an assigned chaperone. No Uber or Lyft rides will be permitted.

- Parents of students will be held responsible for paying any property damages.
- Students are only allowed in their assigned hotel room.
- Students are not allowed to order any app based food delivery or room service after lights out has been called.
- Students are expected to behave quietly in the hotel at all times.
- Absolutely no hazing or initiation in any form will be tolerated.
- Rooms are to be locked at all times.
- Shirts and shoes are to be worn at all times unless bathing, or sleeping.
- Students are not allowed at the pool unless a lifeguard is present.
- Students will not play instruments in the hotel rooms unless given permission to do so.

Restaurant/Rest Stop Etiquette

- There will be no breaking in line in restaurants, cafeterias, or rest stops.
- No food, glasses, or dishes are to be taken from any dining facility.
- Students should not loiter in areas and should get back on the bus/plane as soon as they can.



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Concert Band Policies

All Expectations Remain

All student expectations mentioned in the Marching Band Section of this band handbook apply to all situations in concert band.

Sectionals

All wind ensemble and symphonic band students are expected to participate in sectionals throughout the concert band season. These are some of the most important learning environments throughout the process

Uniforms

Option 1

- Long-sleeved, black, collared, dress shirt; long black socks, black dress shoes (purchased by student)
- Tuxedo jacket (provided by school)
- Tuxedo pants (provided by school)
 - if tux pants are not provided, black dress pants provided by student will suffice
- No visible jewelry allowed
- Optional: plain black vest, plain royal blue long tie (no bow ties)

Option 2

- Plain, closed-toe, black dress shoes; black hose or long black socks (purchased by student)
- Concert dress (provided by school)
- Only approved/conservative jewelry/accessories
- Optional: royal blue accessories conservative necklace, stud earrings, hair tie/ hair band etc...

Option 3

**This option is used only with parental consent, if a school-owned uniform is not provided, or the student is not comfortable with the school uniform.*

- Plain black long sleeved collared dress shirt
- Plain black dress pants
- Plain black dress shoes with long plain black socks.

All-District/All-Region/Area/All-State

Students in the top two bands are required to follow what we call "the region process". Students are expected to prepare the three All-State etudes to the best of their ability and follow through with the auditions that are part of this process. Failure to complete this process will result in removal from the top two bands.

Private Lessons

Students in the top band are required to take lessons with a designated professional teacher on their instrument. Students in the lower bands are strongly encouraged to take lessons in order to prepare them for eventual membership in the top band. Cost is \$25 per lesson. MISD provides these teachers during the school day. A small amount of money is set aside in the booster budget to provide partial (\$15) scholarships to students/families in need.



MISD Performing Arts Grading Policies

Mansfield ISD has determined all assignment grades will be 100 points and the following category weights for grading:

- 40% - Daily Work
- 30% - Performance
- 30% - Major Grades

Daily Work - 40%

During marching season, students will receive 100 points per week for rehearsals during the school day, and 100 points per week for after school marching band rehearsals. During the school day while in marching season, students are expected to have a good working instrument, at least three working reeds (woodwinds), a working tuner, their own music binder with all music, a readily accessible pencil, athletic shoes, and appropriate attire for movement. After the marching season, the clothing restrictions are no longer applicable. If a student is missing materials needed for class or is tardy, 10 points will be removed per infraction. Following that, the instructor may deduct point(s) for any situation that lowers the ensemble member's ability to participate fully in the rehearsal.

Performance - 30%

Students are given grades for performances inside and outside of school hours. Guidelines for each performance are communicated to the student. If a student is missing materials based on that guideline or is tardy, 10 points will be removed per infraction.

Major Grades - 30%

Students may be asked to complete assessments using technology, perform in class for a grade, or participate in the TMEA All-State process. Students are given grades for these assessments and will be placed in this category.

Late Work Policy

Understanding that emergencies arise, students will be allowed one day per day missed to make up an assignment that is missed. There is no "make-up" for a missed rehearsal or performance unless proper notification is given.



Band Financial Obligations

Winds and Percussion Student Fees

All fees are non-refundable



Summit Band Price List

Yearly Fees

Item	Price
Uniform Deposit	\$60.00
Uniform Balance	\$40.00
Show Shirt	\$20.00
Ultimate Drill Book	\$25.00
Region Audition Fee	\$15.00
Dry Cleaning Fee	\$15.00
Activity Fee 1*	\$100.00
Activity Fee 2*	\$100.00
Activity Fee 3*	\$60.00

Uniform

As needed. All students must have a complete Summer uniform

Item	Price
Blue Performance Tshirt	\$20.00
Black Shorts	\$20.00
Marching Shoes	\$45.00
Uniform Visor	\$20.00
Uniform Hat	\$25.00
Water Jug Sling	\$22.00
Water Jug	\$10.00

Extra Items

Required, but buy as needed

Item	Price
Tuner + cord	\$55.00
Tuner Caddy (optional)	\$20.00
Cord only	\$15.00

Yearly Skyward Fees

Paid to the school via Skyward

Item	Price
Masterclass Fee	\$150.00
MISD Instrument Fee (using a school instrn	\$70.00

Spring Trip (San Antonio) Price: TBA (Optional)

Colorguard Student Fees (Fall)
All fees are non-refundable



Summit Guard Price List

Yearly Fees

Item	Price
Uniform Deposit	\$100.00
Uniform Balance	\$100.00
Show Shirt	\$20.00
Ultimate Drill Book	\$25.00
Activity Fee 1*	\$100.00
Activity Fee 2*	\$100.00
Activity Fee 3*	\$60.00

Uniform

As needed. All students must have a complete Summer uniform

Item	Price
Blue Performance Tshirt	\$20.00
Black Shorts	\$20.00
Marching Shoes	\$45.00
Uniform Visor (or Hat)	\$20.00
Uniform Hat (or Visor)	\$25.00
Water Jug Sling	\$22.00
Water Jug	\$10.00
Guard Gloves	\$20.00
Warm-up Jacket	\$70.00+
Warm-up Pants	\$35.00
Duffel Bag	\$40.00+

Extra Items

Required, but buy as needed

Item	Price
Rifle	\$55.00

Yearly Skyward Fees

Paid to the school via Skyward

Item	Price
Instructional Staff Fee (Fall)	\$150.00
Instructional Staff Fee (Winter)	\$100.00

Winterguard Student Fees (Winter/Spring)

All fees are non-refundable

Due the first Friday of December (\$150-\$215) (to boosters - CutTime, or white booster box in the band hall)

Item	Description	Requirement	Total Price
Winter Costume	Custom ordered for each member	All Members	approx. \$150
Guard Gloves	Optional	Optional	\$20
Rifle	Optional	Optional	\$45

Due last Friday of January (\$20-\$230) (to boosters - CutTime, or white booster box in the band hall)

Item	Description	Requirement	Total Price
Show Shirt	Long sleeve show shirt	All Members	approx. \$20
Duffle Bag	Personalized for each member	New Members	approx. \$40
Warm Up Set	Personalized for each member	Optional	approx. \$95-\$130
Guard Hoodie	Optional	Optional	approx. \$40

Due the last Friday of February (\$200-\$250) (to boosters - white box in the band hall)

Item	Description	Requirement	Total Price
Instruction Fee	New \$150, returning/band \$100	All Members	\$150/\$100
Prop/Flag Fee	Floor, props, flags	All Members	\$100

Items the Mansfield ISD or Band Booster Organization Pays For

- Marching band uniform and garment bag
- Formal concert attire (wind symphony/ wind ensemble)
- Large school owned instruments
- School bus transportation and instrument/equipment truck rental
- Marching band and concert band contest entry fees
- Marching band and concert band masterclasses and clinicians
- Colorguard, percussion, and marching technicians
- Marching band equipment and props
- Colorguard & winterguard equipment and props
- Percussion equipment and props
- Amplification and electrical equipment
- Money allocated annually to band senior scholarships

Fundraising

Successful bands require a budget far beyond what is provided by the school district. We strive to provide the very best instruments, music, staff, and instructional equipment possible for our students. Therefore, we ask for your participation in our fundraisers. Fundraisers include the annual Vertical Raise donation fundraiser, March-A-Thon, Jazz Dinner Dance and Silent Auction, Craft-Fest, hosting a color guard contest, collecting sponsorships from local businesses, and "Spirit Nights" at restaurants.

Activity Fee Reduction Point System

Fees can be reduced by up to \$280 (Activity Fee 1, 2, 3) through the collection of donations from the community for Activity Fee 1 and volunteering/donating items for the band for Activity Fee 2 and 3. Families participating in the Activity Reduction Plan will be evaluated the following spring; families who have not earned enough points towards Activity Fee 2 and 3 will be charged in April.

Each family may accumulate 20 points per school year to offset up to Activity Fee 2 (\$100) and volunteer at two spring semester events to offset Activity Fee 3 (\$60). Only one set of points will be given per event. Please refer to the chart below:

Point value	Activity Fee 2 Waiver Points Accumulate 20 points from the following:
20	20 Serve as a member of the Band Booster Executive Board without missing more than 2 meetings through the year (parents only)
15	Serve as a committee chair/co-chair for one of the major band booster fund raising activities (parents only)
1	Attend a band booster meeting throughout the year (parents only)
3	Volunteer as a member of the Pit/Sound Crew for a football game (parents only)
3	Volunteer as a member of the Pit/Sound Crew for a marching contest day (parents only)
3	Volunteer as a member of the Prop/Equipment Crew for a football game (parents only)
3	Volunteer as a member of the Prop/Equipment Crew for a marching contest day (parents only)
3	Volunteer as a member of the Equipment Truck Crew for a football game (parents only)
5	Volunteer as a member of the Equipment Truck Crew for a marching contest day/winterguard contest day (parents only)
3	Work on our grill team for a contest or event throughout the year (parents only)
3	Volunteer as a Bus Chaperone for a football game day (parents only)
5	Volunteer as a Bus Chaperone for a marching contest day (parents only)
2	Work a shift during the Registration Day (parents and/or students)
4	Work a shift the UIL Region Marching Contest
2	Volunteer to help at any event not specifically notated above. (parents only - more points will be awarded based on the length of time volunteered)
1	Donate a case of water or case of snack food (parents and/or students)

Point value	Activity Fee 3 Waiver Points Complete two of the following events:
—	Donate an item to the Jazz Dinner Dance Silent Auction (parents and/or students)
—	Work one shift at NTCA sponsored contest hosted by the Summit (parents and/or students)
—	Volunteer as a member of the Winterguard Floor Crew two times (students only)
—	Volunteer as a Bus Chaperone for a winterguard contest day two times (parents only)

*Please note that this is not a complete list of volunteer/donation opportunities. This is just a sample of a few of the ways you could become involved with your child's high school band career.

*Families with more than one child in the band need to only earn a total of 20 points in order for the reduction plan to apply to all children.

*Accumulated points are valid for use during the current school year only and do not carry forward to future school years.

*Families earning points in excess of 20 may choose to donate their excess points to one or more other current band families.

*Volunteer/Donation points cannot be reimbursed or credited monetarily at the conclusion of each school year.

Instruments and Accessories

Always speak with your lesson teacher before purchasing a new instrument or equipment. Students using an MISD owned instrument are expected to pay the \$70 instrument rental fee through Skyward/Pay K-12. Students are responsible to pay for any damage incurred while in the student's possession including loss or theft and anything outside of regular wear and tear. Signing this handbook contract verifies that you understand these policies.

All

All students should have a music stand and an open place to practice at home. Propping music on a case or chair promotes poor posture and will impede progress. Other required equipment includes a metronome and a small digital tuner. These devices are inexpensive and can be purchased at most of our local music stores or downloaded on a smartphone.

Flutes

Yamaha, Gemeinhardt, Emerson, Resona, Jupiter, Sonare, and Orion are preferred brands. Accessories should include a cleaning rag, tuning rod, metronome, and a digital tuner.

Oboe and Bassoon

Fox, Moosman, Yamaha, and Selmer are preferred brands. Accessories should include cane reeds, cleaning rag, key oil, metronome, and a digital tuner.

Clarinets

Buffet, Leblanc, Selmer, Yamaha, and Orion are preferred brands. Accessories should include a Vandoren 5RV mouthpiece, a minimum of 4 good reeds (Vandoren) at all times (rotated daily they will last longer and save money), metal or plastic reed clip that holds 4 reeds, cleaning swab (used after each playing period), mouthpiece cover, cork grease, teeth guard, metronome, and a digital tuner.

Saxophones

Yamaha, Selmer, and Yanagisawa are preferred brands. Accessories should include a Selmer C* or Larry Teal mouthpiece, a minimum of 4 good reeds (Vandoren) at all times (rotated daily they will last longer and save money), metal or plastic reed clip that holds 4 reeds, cleaning swab (used after each playing period), mouthpiece cover, cork grease, neck straps, teeth guard, metronome, and a tuner.

Horns

Holton, Bach, Yamaha, Conn Selmer, and Orion brands are preferred. Accessories should include an approved mouthpiece (Holton Farkas), valve/rotary oil (Al Cass - Marching Horn) (Holton Rotary - Concert Horn), slide grease, mouthpiece brush, soft polishing cloth, mutes, metronome and a digital tuner.

Trumpets

Bach, Yamaha, Getzen, Conn Selmer, and Orion brands are preferred brands. Accessories should include a Bach 3C mouthpiece, valve oil, slide grease, mouthpiece brush, soft polishing cloth, mutes, metronome and a digital tuner.

Trombones

Bach, Shires, Edwards, Getzen, Yamaha, and Orion brands are preferred brands. Accessories should include a Bach 6 ½ AL (for small bore trombones) or a Bach 5G or 4G (for large bore trombones), Slide-O-Mix, slide grease, mouthpiece brush, soft polishing cloth, mutes, metronome and a digital tuner.

Euphoniums

Besson, Willson, Miraphone, Yamaha and Orion are preferred brands. Accessories should include a Schilke 51D mouthpiece, valve oil, slide grease, mouthpiece brush, soft polishing cloth, mutes, metronome and a digital tuner.

Tubas

Miraphone, Besson, Conn, Yamaha, Eastman, and Orion are preferred brands. Accessories should include a Helleberg 7B mouthpiece, valve oil, slide grease, mouthpiece brush, soft polishing cloth, mutes, metronome and a digital tuner.

Percussion

1 Pair of Concert Snare Sticks, 2 pairs of Marimba Mallets, A Stick Bag, Practice Pad, and a 3 Ring Binder.
All other specialized mallets are supplied by the school for use in the ensembles.

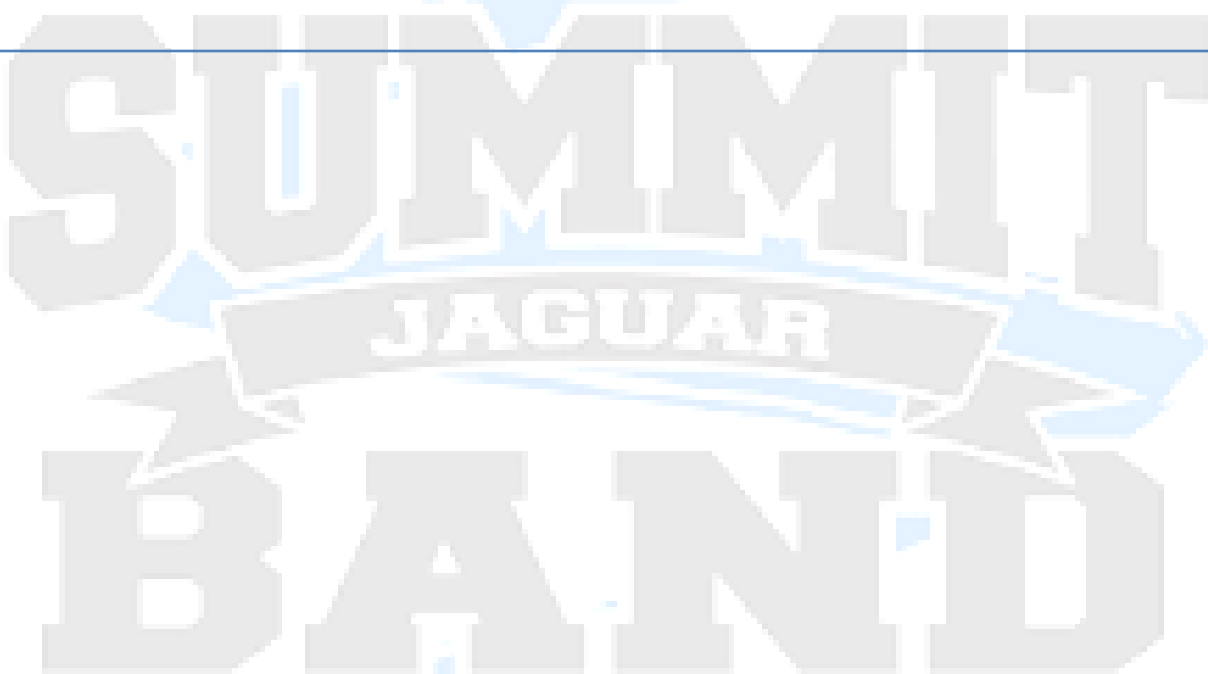
Leadership Opportunities in Band

Student Leaders

The audition process for student leaders is a rigorous and intense ordeal that pushes the envelope on what a student can handle. The interest form and workshops must be attended in full to be considered for a position. All student leadership positions are for one full year, not just a single season. Leadership positions include Drum Major, Captain, Crew Leader, Section Leader, and Quartermaster. Participating in band leadership positions look great on college and job applications and could potentially lead to scholarship money. Student leaders must abide by all policies set in this handbook, as well as Student Leadership Handbook

"In the end the great truth will have been learned, that the quest is greater than what is sought, the effort finer than the prize, or rather that the effort is the prize, the victory cheap and hollow were it not for the rigor of the game."

- Justice Benjamin Cardozo



Summit High School Band CONTRACT (Due Last Friday in July)

Student Name: _____

I have read and discussed the band handbook with my parents/guardian and fully understand the procedures and information pertaining to the band program at Summit High School. I understand and will abide by the policies set forth in this handbook. I understand that if I have any specific concerns with the band program that I will discuss them with the director on a one on one basis. I will do my best to make my experience with the band program the most positive and productive as possible given my abilities.

I understand that my success is dependent on my dedication and commitment to my individual excellence. My attitude, character, and musical ability will combine with other members to create the excellence of the Summit Band. I agree to be removed from performances or trips if these expectations are not fulfilled.

Furthermore, *I will not complain to anyone who cannot fix the problem. If the problem cannot be fixed, I will not complain. If the problem can be fixed, I will take my concerns to the appropriate person who can help to fix the problem. I will not listen to anyone else complain!*

Student signature: _____ Date: _____

I, as the parent/guardian of the above student, understand all of the responsibilities that are expected of my student. I understand my role as their parent/guardian to ensure the success of my student in the band program.

Parent/Guardian name: _____

Parent/Guardian signature: _____ Date: _____

Optional 2nd parent/guardian

Parent/Guardian name: _____

Parent/Guardian signature: _____ Date: _____

"Great bands aren't built by great individuals—they're built by individuals committed to making the group great."